

The Lonely Vampire

by Ann Greyson (Goodreads Author)



Want to Read



Review by Meaghan D'Otazzo

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Rating: 5

A unique novel that breaks the walls of Genre.

Welcome to Newcastle upon Tyne where the weather is mostly cloudy to rainy. Near Jesmond Dene, a leafy woodland valley with waterfalls and rustic bridges, most of the houses in its vicinity are empty and the main road is dusty, and gloomy like a cemetery. That is where you will find lonely vampire Ileana Vladislava living in a castle.

Though much of the story is on cruise control, driven by the forward momentum of Ileana escaping the loneliness in her life, Greyson jerks the wheel and intentionally veers off course with the character of Myrna Ivester whose narrative voice is an intriguing tool that keeps my interest through the whole thing. Myrna is a true drama queen at her core. She is all over the place with her emotions, stressing about her life which leads to her wanting a vampire existence. Her story is ultimately uplifting as she gives readers a compassionate glimpse into her emotional journey toward becoming a vampire soon after Ileana takes a bite into her. One can almost feel the heat rising from the pages while reading of the physical sensations occurring during Ileana's seduction of Myrna. With Ileana and Myrna, Ann Greyson creates two perfectly lovable characters who you find incredibly hard not to attach to them and can't help but keep close to your heart.

The blending of fantasy and the everyday is so flawless, that you think anything is possible in *The Lonely Vampire*. At times in the novel, Ileana manipulates energy being that she is an energy feeder that can display various levels of psychic ability. It's interesting how she affects electricity which cuts on and off in her presence in places like a subway car, hospital corridor and the public library.